

SIMONE PATERSON

www.simonepaterson.com [email simpat@vt.edu](mailto:simpat@vt.edu)

EDUCATION

2005 Doctorate of Philosophy, Fine Arts, The University of Newcastle, The School of Fine Art, Newcastle, New South Wales, Australia.

1997 Post Baccalaureate Certificate, Sculpture and Multimedia, Studio Arts Centers International, Florence, Italy.

1995 Master of Visual Arts, Sculpture Performance and Installation, The University of Sydney, Sydney College of the Arts, Sydney, New South Wales, Australia.

1991 Post Graduate Diploma Visual Arts, Photography and Electronic Arts, The University of Sydney, Sydney College of the Arts, Sydney, New South Wales, Australia.

1990 Bachelor of Visual Arts, Photography and Electronic Arts, The University of Sydney, Sydney College of the Arts, Sydney, New South Wales, Australia.

1982 Diploma of Teaching, Secondary Humanities, Art and History, Catholic College of Education, Sydney, New South Wales, Australia.

SELECTED PROFESSIONAL APPOINTMENTS

2016 - present Chair of Undergraduate Studies in Creative Technologies, School of Visual Arts, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA. USA.

2010 - present Associate Professor of New Media Art, School of Visual Arts, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA. USA.

2010 - 13 Studio Chair School of Visual Arts, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA. USA.

2004 - 10 Assistant Professor of New Media Art, School of Visual Arts, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA. USA.

2009 Fall Visiting Professor of New Media Art for MFA Dance Program, Hollins University, Roanoke, VA. USA.

2005 - 06 Coordinator of Creative Technologies, School of Visual Arts, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA. USA.

2001 - 03 Teacher of New Media, Hunter Institute of Technology, Newcastle, New South Wales, Australia.

2000 - 01 Adjunct Professor of Art Theory and Photography, The University of Newcastle, Newcastle, New South Wales, Australia.

1999 - 2001 Director, Watt Space Galleries, The University of Newcastle Student Union, Newcastle, New South Wales, Australia.

SELECTED SOLO AND SMALL GROUP EXHIBITIONS

2016 "Sew and So" with Jennifer L Hand and Amelia Salisbury, Fabric sculptures, mixed media image series, digital video/animation Artspace, Richmond, Virginia. Peer reviewed exhibition. Armory Gallery Blacksburg, Virginia. Invited exhibition.

2014 "108: everything, nothing, infinity", New media installation exhibited at The Art Factory, Maitland Regional Art Gallery, Maitland, New South Wales, Australia.

2013 "Diametric", New media installation exhibited at Perspectives Gallery, Blacksburg, V.A. Invited solo exhibition.

2012 "Diametric", New media installation exhibited at PODspace Gallery, Newcastle, New South Wales, Australia. Invited solo exhibition.

2012 OPEN STUDIO, ARTSPACE Sydney, New South Wales, Australia. Solo presentation of work in progress produced during 3 months artist's residency.

2011 "NEST" new media installation, exhibited at Taubman Museum of Art, Roanoke. VA. Invited solo exhibition.

2011 "Root Shock", Interactive new media installation, exhibited at the Metropolitan Community Church of the Blue Ridge, Roanoke, Virginia Invited solo exhibition as part of Roanoke Marginal Arts Festival.

2011 "Outside". Digital prints on canvas exhibited at The Gallery in Mish Mish, Blacksburg, VA. Invited solo exhibition.

2010 "FELT" New media installation. Main Lee Art Blacksburg, VA. Invited solo exhibition.

2009 "Dancers I, II and III" a 3 part avant-garde video documentary of "Steps",

choreographed by Merce Cunningham and curated by Ray Kass, Professor Emeritus of Art, Virginia Tech, Blacksburg, VA. The 3 digital videos, exhibited at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The videos are now a part of the Reina Sofia library archive.

2008 "This is NOT America". A digital video, exhibited at HR Gallop Gallery, Charles Sturt University, Wagga Wagga, New South Wales, Australia. Invited solo exhibition.

2007 "The Loved Ones and Other Stories". Digital prints, exhibited at Art Pannonia, Blacksburg, VA. Curated solo exhibition. Curator, Judy Garbera, Director, Art Pannonia, Blacksburg, VA.

2006 "Safe NOT Sound". New media installation, exhibited at In Space Gallery, Urban Institute of Contemporary Art, Grand Rapids MI. Peer reviewed solo exhibition.

2005 "Far Far Away". New media installation, exhibited at the Fine Art Gallery, Augusta State University, GA. Peer reviewed solo exhibition.

2005 "Undertow", New media installation, exhibited at The Armory Gallery, Blacksburg, VA. Curated 2-person exhibition with Eric Standley. Curator, Deb Sim, Gallery Director/Instructor, Armory Gallery, Blacksburg, VA.

2004 "A Data Body Discourse". New media installation, exhibited at George Mason University Fine Arts Gallery, Fairfax, VA. Curated solo exhibition. Curator, Kirby Malone, Artist Co-director at Cyburbia Productions.

2003 "this data body". New media installation, exhibited at Georgetown University Gallery, Washington, DC. Invited solo exhibition.

SELECTED GROUP EXHIBITIONS

2016 "Society of Photographic Education Combined Caucus Juried Exhibition", Juror Aline Smithson. Red Rock Resort's Las Vegas, Nevada.

2015 "Double Wrap Up, Xmas Takeaway", Gallery one3nine, Newcastle, New South Wales Australia. Invited group exhibition.

2015 "Radius250" juror Amy Moorefield, Artspace, Richmond, VA. 3rd place winner from 450 works.

2015 "Biennial Juried Exhibition", Olin Hall Galleries. Juror Doug McClellmont Roanoke College, Salem, VA. 300 submissions, 69 included in the exhibition.

2015 "The Piano Has Been Drinking (Not Me)" Maitland Regional Art Gallery, Maitland, New South Wales, Australia. Invited exhibition.

2013 Secac member exhibition, Gatewood Gallery University of North Carolina at Greensboro juror Nancy Doll, Director of the Weatherspoon Museum. Acceptance rate 21%

2011 "Its In The Box & The Bag reimaged". Digital video and 3D animation installed in a box, exhibited in "Associations" at the Urban Institute of Contemporary Art, Grand Rapids, MI. Invited group exhibition.

2011 "Its In The Box & The Bag". Digital video and 3D animation, exhibited in RAW DATA Whitebox Gallery, Gold Coast, Queensland College of Art, Australia.

2010 "Its In The Box & The Bag". Digital video and 3D animation, exhibited in "Freedom Sparks", International Video and Film Festival, Visual Voice Gallery, Montreal Canada. Juror, Bettina Forget, gallery director and curator. 93 submissions, 13 selected for exhibition. Group exhibition.

2009 "Stereotype Sabotage". A digital video, exhibited in a group exhibition to coincide with "The Laboratory of Art, Technology and Feminism", conference at The Center of Human and Social Sciences, Spanish Scientific Research Council, Madrid, Spain. Peer reviewed group exhibition.

2008 "Dome Garden", part of Revo/Over created by the Digital Art Research Team (consisting of Eric Standley, Carol Bruch-Brown, Joy Rosenthal, Simone Paterson, Dane Webster, Steve Harrison, Ico Bukvic and Truman Capone). Interactive new media installation, exhibited at Taubman Museum of Art, Roanoke. VA. Invited group exhibition.

2008 "Expat". Digital images, as part of "Expat Art: Using Artistic Expression to Deepen Appreciation of Globally Mobile Lives" for the Family in Global Transition conference, Houston, TX. Curated group exhibition. Curator, Natalie Tollenaere, Art Curator, Co-Gallery Director, Lusaka, Zambia. 30 submissions, 15 selected for exhibition.

2008 "Generations VI". Digital print, exhibited at A.I.R Gallery, New York, NY. Invited group exhibition.

2008 "Nice Cuppa Tea". Digital video, exhibited in the 3rd One-second Film Festival. Organized by RT-Labs, Deep Dredd, Valencia, Spain. Peer reviewed group exhibition.

2007 Artist Statement for "Bits, Bytes and the Rhetoric of Practice": MEDIA -N. Peer reviewed publication.

2007 "A Sense of Place". New media installation, exhibited at Gertrude Herbert Institute of Art, Augusta, GA. Juried group exhibition. Juror, Gail Enns, owner, Anton Gallery, Washington, DC. 301 submissions, 51 selected for exhibition.

2007 "30 Years/ 30 Cakes". Fabric sculpture, exhibited at the Urban Institute of Contemporary Art, Grand Rapids MI. Peer reviewed group exhibition of 30 artists.

2007 "Safe NOT Sound". Digital video, exhibited at Victory Media Network, Victory Park, Dallas, TX. Juried group exhibition. Juror, Isabella Shields, Creative Coordinator of the Victory Arts Project, Dallas, TX. 400 submissions, 89 selected for exhibition.

2007 "Waiting at the Gates of Heaven". 2D animation, included in "Images Contre Nature", video library, Marseille, France. Peer reviewed group exhibition.

SELECTED BIBLIOGRAPHY / CRITICAL REVIEWS OF SCHOLARSHIP

Meagan Northcote, "Breaking Boundaries: Contemporary Appalachian Art." The Appalachian Voice, December 19, 2014. <http://appvoices.org/2014/12/19/breaking-boundaries/>

Emma Swain, "Using art to fight bullets", The Maitland Mercury, May 28, 2014, 9:30 p.m. <http://www.maitlandmercury.com.au/story/2314260/using-art-to-fight-bullets/?cs=171>

Helen Gregory, "Best of Both Worlds", The Newcastle Herald, Australia, Saturday May 12, 2012, p A 9.

Kevin Kittredge, "An Exhibition You Can Touch", The Roanoke Times, Extra, (Roanoke, VA), February 7th, 2009, p.1.

Tim Feran, "18 Creators Salute Double Darwin Milestone", The Columbus Dispatch, Life & Arts, (Columbus, OH), Wednesday, November 12th, 2008.

Melissa Link, "America on the Brink", Atlanta Art Papers, March /April, 2007, p 52.

Gail Philbin, "Exhibit juxtaposes, safety, insecurity, Australian-born artist creates a study in opposites", The Grand Rapids Press, Extra, (Grand Rapids, MI), Sunday November 5th, 2006, p. 4.

Ronda Jones, "Meet Pamela Ferguson-Haggins, New Gallery director brings Australian artist, Simone Paterson to ASU", Metro Spirit, (Augusta, GA), October 6th, 2005, p. 44.

Ayana Barber, "Exhibit of the Week", Broadside, George Mason University's Student Newspaper, (Fairfax, VA), Volume 75, Issue 7, November 1st, 2004, p. 5.

Bruce James, "In Every House a Work of Art", The Sydney Morning Herald, Spectrum, (Sydney, New South Wales, Australia), November 21st, 1998, p.14.

Gretchen Miller, "Fish Out of Water", The Northern Herald, (Sydney, New South Wales, Australia), June 15th, 1995, pp. 1, 4 - 5.

Felicity Fenner, "Clothes Maketh the Woman, Body Odour and All", The Sydney Morning Herald, (Sydney, New South Wales, Australia), July 28th, 1995, p. 14.

Felicity Fenner, "New Girls: The Disembodied Couture Of The Nineties", Art And Australia, Volume 32, Issue 3, Autumn 1995, pp. 344 - 346.